MFAP 12 JULY TO 1 AUGUST 2025 art prize ENTRY FORM ANY SUBJECT.

First Prize \$5000, Second Prize \$2000, 2 Highly Commended Prizes \$500 (each)

BICAS Members' Prize \$500, People's Choice Award \$500 (Appounced 26 July) Matty to the value of \$250

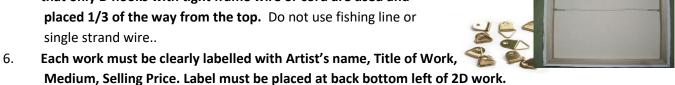
ANY MEDIUM

EXCEPT VIDEO ART & AI

BICAS Members Prize \$500, People's Choice Award \$500 (Announced 26 July) Matty to the value of \$250									
KEY DATES AND DEADLINES		(ALL Fees Non-Refundable)			Members		Non	Non-Members	
EARLY BIRD Entry Fee Closes SUN		NDAY 8 JUNE 2025			\$35		\$45		
ENTRY Fee Closes SU		JNDAY 15 JUNE 2025		\$40		\$50			
WORK RECEIVED	SATURDAY 28 JUNE - SUNDAY 29 JUNE 9am – 12noon TUESDAY 1 JULY – FRIDAY 4 JULY 9am – 12noon								
OPENING NIGHT	FRIDAY 11 JULY 6PM								
EXHIBITION OPEN	SATURDAY 12 JULY to FRIDAY 1 AUGUST								
WORKS COLLECTED	SATURDAY 2 AUGUST 9am – 12 noon								
E HALL	BA-Lilla /Dhama								
Full Name:						obile/Phone:			
Address: Suburb:	Email: Postcode:								
ABN No:	GST Reg: YES / NO				BICAS Member No. Checked				
			GST Reg: YES/T			is iviember i			
For Payment of Sales/Winnings:	Account Na	me:		BSB No:			A/C No:	√C No:	
(*Payments of SOLD work will be paid to artist by EFT within 30 days of Completion of Exhibition)									
TITLE		MEDIUM		SALE		ENTRY FEE OFFICE USE ONL			
				PRICE		\$ Receipt Nur		ipt Number	
Special Instructions			Opening	TICI	(ETS	No.			
			Night Tickets		ITED	nequireu			
			11 July 2025 6 - 8 pm	\$15.00 ea		Payment Total: \$			
Payment Options: Please tick your method of payment									
Pay at FRONT DESK ONLINE at our website: http://www.bribieartscentre.com.au									
Signing In Date: Signature:						Receiver:			
Signing Out Date:		Signature:	Signature:				Despatcher:		

2025 MFAP Terms and Conditions

- Artists may enter a maximum of 2 of their own unaided ORIGINAL works, no copies, reproductions or Al. 1.
- 2. Works must have been completed after 1 January 2024, and not have been worked on in a workshop, tutorial or awarded any previous art prize. Collaborations not accepted.
- 3. Work size must NOT exceed 1.02m or 40" x 40" including frame in any direction and weigh no more than 10kg. A complete diptych/triptych must comply with this rule.
- 4. All 2D works must be of a sturdy structure. ALL canvases under 2.8 cm deep (28mm), MDF boards and Card must be framed. Please advise if your work is heavy or intricate and has special requirements.
- 5. To enable your work to be professionally hung, please ensure that only D hooks with tight frame wire or cord are used and



- 7. Any artworks which require the use of 240V electricity, e.g., lamps, must be tested and tagged before delivery.
- 8. Works must be for sale. Commission on Sales is 28%. **GST applied if Artist is GST Registered.
- 9. Work/s must be received between SATURDAY 28 JUNE - SUNDAY 29 JUNE & TUESDAY 1 JULY - FRIDAY 4 JULY from 9am – 12noon or by prior arrangement. No extensions.
- Work/s must be collected ONLY on SATURDAY 2 AUGUST, 9am 12 noon (unless otherwise arranged). After 10. 6 months, uncollected works become the property of the Bribie Island Community Arts Society and may be offered for sale.
- Exhibitors accept responsibility for freight and other charges incurred in the delivery or return of an entry. 11. Return details need to be advised separately to the organiser before the exhibition.
- 12. All entries complying with Entry Conditions will be judged but may not be displayed due to space restriction. There will be no refunds for work not displayed.
- The committee reserves the right to reject unsuitably prepared works including wet, dangerous or delicate 13. works and to not hang work deemed, by the committee, to be damaged, dirty or unsuitable.
- 14. Artists will be responsible for satisfying copyright requirements, should they have reproduced from any printed or other material - ref Copyright Act and all amendments.
- The judges' decision is final and no correspondence will be entered into. 15.
- 16. WHILE ALL CARE IS TAKEN, EXHIBITORS ARE REMINDED THAT BICAS DOES NOT TAKE RESPONSIBILITY FOR LOSS OR DAMAGE OF WORKS.
- 17. INSURANCE OF WORK IS THE ARTIST'S RESPONSIBILITY.
- Publicity will be arranged for the Matthew Flinders Art Exhibition and all artists consent to reproductions of 18. their work being used for these purposes.
- Please carefully check details on entry form as NO CHANGES will be made to details after entry received. 19.
- 20. We welcome all forms of creative expression, ANY SUBJECT, ANY MEDIUM EXCEPT VIDEO ART or AI.
- 21. Members Prize is separate from all other prizes and awarded to a BICAS member only.
- 22. Artists are encouraged to supply an artist profile to accompany their works.
- 23. I understand that my work will not be hung if these Terms & Conditions are not met.

I agree to the above-mentioned Terms and Cond	itions
Signature	
 Date	



191 Sunderland Drive, Banksia Beach Telephone: 07 3408 9288 Email: artist@bribieartscentre.com.au Website: www.bribieartscentre.com.au

