

BICAS Newsletter

There's little time and opportunity to come down from the high of this year's stunningly successful Mathew Flinders Art Prize, because we have just installed the beautiful **Varied Visions** exhibition by Arts Alliance and full speed after that toward this year's **Next Generation Art Prize**.

It's astonishing to see the total remake of the Matthew Flinders Galley with each new show and a tribute to the skill and efficiency of the BICAS hanging team.

Walls and plinths are rearranged to highlight the works and vision of a new set of artists. It all happens in a day. It reminds me of "quick changes" between theatre scenes.

The Next Generation Art Prize organising committee is delighted with what's in store for the exhibition later this month and we hope the families and friends of its young entrants come and encourage their efforts.

It's been a huge few weeks lately here. The wonderful classes by esteemed tutor Herman Pekel drew participants to the Arts Centre from as far away as Victoria. This month tutor John Wilson comes for a whole week with more southern art enthusiasts in tow. The Cafe has been humming, the studios filled with happy creatives and a new Project Sewing group added to the BICAS Working Together Groups schedule. Thanks to all who supported the MFAP raffle, whose happy winners have been contacted. The Next Gen raffle prizes are on display in the Gift Shop gallery now and they look amazing. On we go.... Happy creating to all.

Julie,

Venue Manager

Next Generation Art Prize salutes our talented youngsters August 21 - September 8

Next Gen is now a much loved and anticipated annual event at Bribie Community Arts Centre, designed to give young artists the thrill of exhibiting their work in our beautiful gallery which attracts thousands of local, national and international visitors. Since Next Gen's inauguration in 2017, we've coached young artists to have their work "gallery ready" and encouraged them to write an explanatory Artist Statement.

There are 2D, 3D works in 5 age groups. Our judges this year are Rachel Bywaters and Aaron Butt, the 2024 winner of the Moreton Bay Art Prize.

Additional section prizes awarded are The Bribie Island Environmental Protection Association's Recycled Materials Prize, the State Parliamentarian's Prize, Pacific Harbour Golf and Country Club's merchandise prizes, and NEW THIS YEAR, Bribie Island Community Arts Society's Packing Room Prize. **See page 2 for more detail.**



Exhibitions Matthew Flinders Gallery

Varied Visions by Arts Alliance

August 6 - August 18

Although the scene may look one thing to you, an artist may have a completely different vision. In this truly lovely exhibition, aaaart.online artists will exhibit their **Varied Visions** of scenes you should recognise and may now view differently.



Next Generation Art Prize

August 21 - September 8

Always a delight to see what the young creatives come up with.

The opening night and awards presentation is all sold out, but you can view this exhibition of 2D, 3D and Highly Commended winning works and others in 5 age groups until September 8. Judges this year were Rachel Bywaters and Aaron Butt, the 2024 Moreton Bay Art Prize winner.

Additional prizes on offer are The Bribie Island Environmental Protection Association's Recycled Materials Prize, the State Parliamentarian's Prize, Pacific Harbour Golf and Country Club's merchandise prizes, and **NEW THIS YEAR**, Bribie Island Community

Arts Society's Packing Room Prize.

VOTE FOR YOUR FAVOURITE for the People's Choice Prize, proudly sponsored by Next Gen's longest standing supporters Bribie Island Bowls Club. We also have three fantastic raffles running, so be sure to take a look at the impressive prize lists. Tickets 3 for \$5.

A big shout-out to **Moreton Youth Music Ensembles** whose own next generation of young musical artists have accompanied our opening nights since 2018. We are proud to give young people of any arts discipline an opportunity to share and be recognised for their talents. This year, we're thrilled to have **Banksia Beach State School Senior Choir** performing in the Gallery on **Wednesday August 28** and their **Junior Choir** on **Wednesday September 4** from 2pm both days. All winners will be announced on our website www.bribieartscentre.com.au. Follow our Socials for updates throughout the exhibition. We're very grateful to all our sponsors this year, too, for their kind support.

Exhibitions (cont.)

Canvas & Clay **September 10 - September 22**



Bribie Potters 25th Exhibition in the Matthew Flinders Gallery will feature a range of work from domestic ware to small and large sculptures. The clay works will be exhibited with paintings by **Ron Bryant, Tricia Taylor, Joanne Cotton, Trish Arden and Terri Giesen**, featuring landscapes, seascapes, florals and skies. All painters are established artists from Moreton Bay & Sunshine Coast. **Exhibition opens Tuesday 10th September at 5.30pm. All welcome.**



Inspiration Through Art **September 24 - October 6**



It's been fifteen years in the making. ITA's, (*Inspiration Thru Art*) art exhibition stands as a testament to creativity and dedication and inspiration shown by ITA's members. These artists have contributed their unique perspectives and talents, resulting in a diverse and captivate display of artistry. Prepare to be inspired by the stories behind each brushstroke and the emotions woven into every piece.



From seasoned veterans to up and coming talents, each of the seven artists brings a rich tapestry of experiences and influences to the table. From bold brushstrokes to delicate textures, the artistic styles and techniques on display at the exhibition are as varied as the artists themselves. Whether you prefer abstract, realism or something in between, there's a piece to capture every imagination. Prepare to be dazzled by the diverse approaches to creativity showcased in this stunning collection. We also welcome new members, Thursdays at Ningi Crafty Shed, noon - 3pm. **Meet the Artists: Thursday 26th September at 12 noon, BICAC.**

Workshops: learn something new

Expand yourself with a new & different medium. Try these great classes:



Yvette's **Mixed Media** workshop

Saturday 7th September 9am-12.30pm

Come enjoy 3 and a half hours of learning, creating and playing with some fun products with mixed media, collage and painting class. Create 2 small pieces of art to take home.



Cost \$65 includes all supplies. Just show up and enjoy a few hours creating some lovely little works of art with like-minded creatives.



Book via my website

www.yvettefanciulli.com



Tutors **Robin Jensen** and **Yvette Fanciulli** assure you a fun and educative time in their classes.



LOOKS LIKE *Resin* WORKSHOP







with *Robin Jensen*

Get the shiny look of resin using special acrylic pouring paint & techniques, without the toxic fumes of resin.

10am –2pm Sunday 25th August at Bribie Island Community Arts Centre






Requirements
Wooden cutting boards, wooden coasters, small canvases, & tiles.

Cost \$75 pay on the day, cash or card.
Includes all paints, tools, plastic gloves.

Further details, or to book, please contact Robin Jensen
Phone 0421043924 or Email j-robin@aapt.net.au

More workshops on next page...

**** Pottery tutor DIANNE HAMPSON** resumes her evening classes in the week starting **September 8**. Watch the Bribie Potters Facebook page for details about her glazing instructions plans in her new term.

Workshops (cont.)



ALCOHOL INK WORKSHOP



with
Robin Jensen

**Sunday 8th SEPTEMBER.... 10am-3pm
at Bribie Island Community Arts Centre**

Alcohol inks are fast-drying, highly pigmented, alcohol-based inks that are great to use on any hard, non-porous surface including glass, metal, plastic, glass, ceramic, stone, leather and polymer clay.

We will be experimenting with many techniques on a wide variety of surfaces. You will be able to take home many pieces including those items that you bring to class.

All inks, yupo paper, photo gloss paper, isopropyl alcohol & tools are supplied. A complete list of resources and where to buy them from, will be given as a handout to each student.

This is a most enjoyable & colourful workshop!

COST \$80, cash or card on the day. Further details, or to book, Phone Robin Jensen 0421043924 or email j-robin@aapt.net.au



ACRYLIC POURING WORKSHOP



with *Robin Jensen*

Acrylic pouring is a fun and easy way to create one-of-a-kind works of art or decorative items for home or giftware. It is mesmerizing and quite addictive!

Learn simple paint-pouring techniques to create gorgeous abstract patterns by pouring acrylic paint onto a surface and let it run amok!

**10am – 3pm Sunday 29th SEPT at
Bribie Island Community Arts Centre**

Requirements– paint, canvases. Optional - wooden trays, tissue boxes, wooden placemats, wooden coasters, clocks, etc. More info regarding paint brands, etc, will be emailed on enquiry.

Cost \$80. Includes white paint (we use a lot!), tools, pouring medium, silicone oil, plastic gloves, glitter & resources sheet.

Further details, or to book, please contact Robin Jensen
Phone 0421043924.....Email j-robin@aapt.net.au



Have you booked for the
Bribie Potters' SOUP
NIGHT?

Friday August 16.

Always a memorable and tasty occasion and this year it's next-level fun with a Fancy dress theme of Witches and Wizards.

Tickets \$30 includes soup, dessert and a lovely bowl to keep. Book a table. Be quick, so you don't miss out. Ph 3408 9288.



Artist of the Month August MARGARET BALLARD

Working with vibrant Australian colours and exaggerating the unique shapes of our landscape excites Margaret. She stretches the application of acrylic paint by layering with textured mediums, integrated with washes and glazes. She likes to leave some things unsaid and open to interpretation, letting the viewer see the familiar, developing an emotional relationship with the painting.



Meet Margaret over FREE morning tea at the Arts Centre and hear her talk about her art on Friday August 23 at 10.30am. Book please on 3408 9288 as spaces are limited.

and in September TACTILE TEXTILES "Fragments"

The 15 textile artists in the Tactile Textiles group have been producing unique and interesting artworks in readiness of this exhibition called **Fragments**.

They have used a variety of techniques including fabric dyeing and manipulation, felting, cyanotype, fabric painting, crazy patchwork, embroidery, beading, upcycling and much more. The Art Works chosen for display include, wall art, vessels, homewares, wearable accessories, bags and notebooks. The highlight of this exhibition is a collaborative Australian themed panel that has been organically divided into nine pieces and completed by nine individual textile artists who have interpreted and constructed their piece in their own style. The pieces were then rejoined and the decorative panel completed using pieces, such as leaves and gum blossoms, created by other group members. This piece will be for sale and will make a striking centrepiece in this exhibition.

ARTIST OF THE MONTH - SEPTEMBER 2024

"Fragments"

Featuring the 'Australiana' Collaboration as the main challenge for this group of Textile Artists



Individual pieces interpreted, then repositioned and embellishments added.



Artists contributing their unique styles including slow & free motion stitching, felting, dyeing, quilting, embroidery and embellishments.

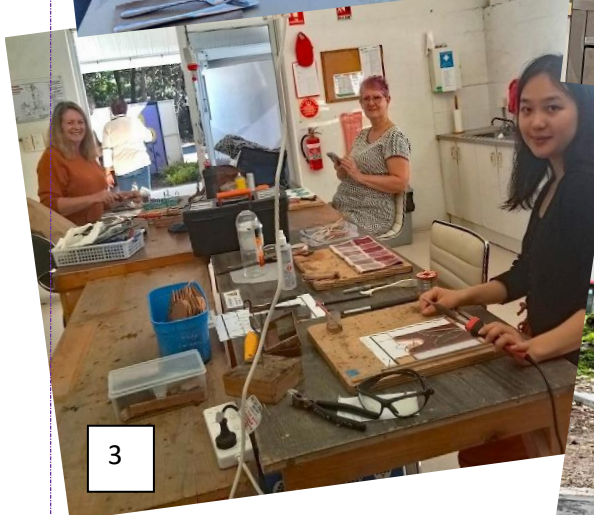
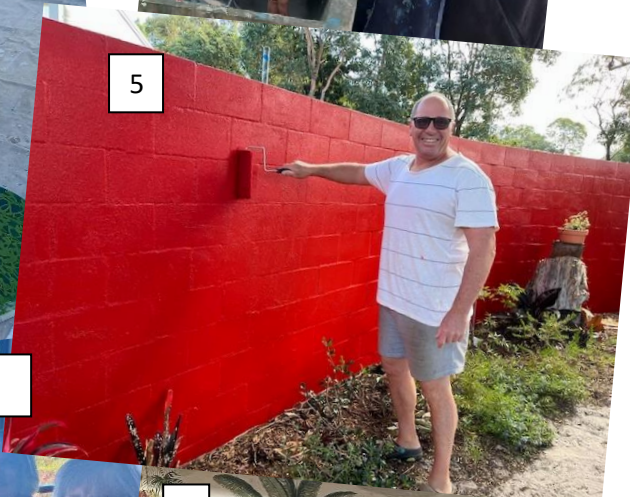


Meet the Textile Artists over free morning tea 10:30am, Friday 13th September. RSVP spaces limited 3408 9288



Around the Centre

Love peeking into the nooks and crannies here at the Arts Centre to see what BICAS Working Together Groups, members and community partners are up to.



Good times roll inside & out

1. Cheryl trying a new paint technique in CAP workshop.

2. BICAS treasurer Steph White was lured away from the spreadsheets for her July birthday lunch with colleagues Di, Ros, Chris & Julie.

3. Saturday leadlighters Nell, Helen and Khanh ready for glass

4. Sheryl loved her CAP cyanotype play.

5. Maintenance volunteer Colin was seeing red, updating the courtyard colour scheme.

6. Potters Kirsty and Sonia had their group in stitches with their Mexican night capers.

7. Our new bike racks are getting

Matthew Flinders Art Prize: That's a Wrap



The 25th Matthew Flinders Art Prize was a resounding success for BICAS. Energetic set-up crew, precision event planning, great catering volunteers, stunning exhibition, thoughtful and considered judges, and surprised and delighted prize winners made for a fantastic opening night. The gallery had a palpable buzz with daily art demos, a steady stream of appreciative visitors and cafe patrons streamed in every day for MFAP's 3-week duration.

Matthew Flinders Art Prize wrap-up



Matthew Flinders Art Prize wrap-up



What I've Learnt Lately...

Sue Ledger Portrait & figure artist

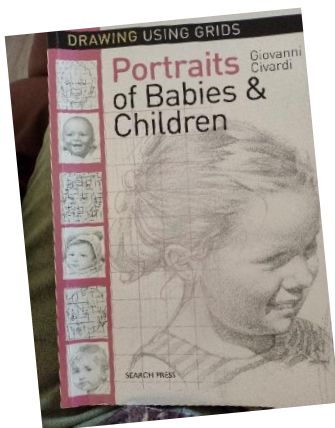
A new member to our Portraits and Figures working together group, Thea Jonker, recently shared her knowledge of the "Grid Maker for Drawing", an app on a mobile phone or any digital device to help reproduce an image of the reference photo of the same or different scale.

I've used various methods to reproduce an image of my reference photo onto my paper/ canvas with the correct proportions. From using a lightbox to rubbing pencil on the back of the printed photo then tracing over it to leave a graphite line on my paper to work from. These methods are only useful if the photo is the size you want your sketch to be, and is translucent. You can always enlarge the image in a photocopier if you can work out the percentage increase you want.



I've found that grids can be more useful for enlarging the reference photo and getting the proportions accurate, a useful book is "Drawing using grids. Portraits of babies and Children" by Giovanni Civardi. Printing out the image and drawing the grid on it is time consuming. Until Thea showed me the app on my mobile.

The Grid maker can overlay a grid on a photo in my phone, the grid is moveable, can be customised, the number of squares can be adjusted, black grid over a light image or white grid for sketching on black car. Then I just create a corresponding grid on my choice of medium. I can zoom in on my phone to see more detail.



The grid method helps break down complex images into manageable sections allowing for precise and proportional drawing. It can also be used for photography enthusiasts to aid in composition, perspective alignment and mapping in landscapes. Knitters and those doing tapestry can even use it to work out a pattern from an image. There are numerous free Grid maker apps to be found by Googling them. Thank you to the members of our working together group for sharing your knowledge and experience.

Kerri Emslie Pen & Pencils group

What I have learnt this month is all about **Budgies**.

In trying to make greeting cards I bought a book containing beautiful photos of them.

After creating several cards, I decided I should know more about this beautiful Australian icon. I was aware all budgerigars breed in the western plains around the waterholes and quite prolific in West Australia. They thrive in dry conditions and are known as desert nomads.



The first native wild Australian budgie arrived in Europe around 1840 and has captivated the world with their beauty ever since. The Australian budgie remains smaller than the English version, which was selectively bred and is now bigger and more colourful.

Think I now have "budgie mania" and totally enjoy creating my little paintings (as at right) with coloured pencils, watercolours and ink.



5 Things I Love About Bribie

Jane Wass Cafe 191 volunteer



1. Walking my dogs along Banksia Beach foreshore, with the best views of the Glasshouse mountains and stunning winter sunsets over the "west island".
2. The Book Bucket shop at Bongaree. It has a great selection of books and jigsaws to puzzle through.
3. Less traffic. After living in Brisbane and on the Sunshine Coast, being able to drive around the suburbs where I live, with very little traffic, is a joy.
4. Summer swims at Woorim Beach, especially when the surf's up.
5. Corey's coffee; it's the best flat white on the island.

Volunteer Spotlight

Barb Tanner

Desk & Cafe 191 volunteer

Why do you volunteer at the Arts Centre?

I have worked on the island for 20 years. Luckily for me, I saw an article calling for volunteers at the Arts Centre when enjoying a coffee at Café 191. I was welcomed and encouraged to learn new tasks and best of all, joined a team of amazing volunteers here.

What do you do at the Arts Centre?

I volunteer in the Cafe every Tuesday and Sunday morning, taking orders, preparing and serving delicious morning teas, all served with TLC.. On Tuesday afternoons, I have the pleasure of working with fellow volunteer, Ann, my supervisor, who has given me wonderful support and friendship.



What do you like about volunteering at the Arts Centre? I feel appreciated, cared for and loved from all volunteers, management and customers alike. The atmosphere is full of chat, laughter and a song or two - especially when the **lumberjack cake** is ordered!

Why would you recommend others volunteer at the Arts Centre? It can fill your day with goodness and kindness.

Do you practise art yourself?

Does colouring in with your grandchildren count?

I loved learning the different forms of art at school and now admire the talent of our local artists, seeing the works change in the gallery and meeting the working together art groups.



Cafe 191

We love the drop-ins who patronise our Cafe, however, lately we've been packed from open through to close almost daily, so if you're planning a get-together over a cuppa with friends here, it's smart to book on 0491 344 135 to be sure of a table.



Little wonder we're busy with these new winter warmers on the menu.

How about these **savoury cakes**!!

Blue cheese fig and walnut
Ham and corn fritter loaf
Chorizo, cheese and spinach



Come try them with your favourite brew.



Why not join the happy band of Cafe 191 volunteers here !.

You could help.

Just giving a few hours a month as an emergency volunteer here would make a huge difference.

The cafe is a marvellous asset to the Arts Centre. It can be madly busy and it can be quiet. This is 2024. Life is unpredictable, remember?

But one thing that remains the same is the **esteem** our visitors hold us in and the high quality of food, beverage and service we're known for.

So please help us keep that intact.

As a Cafe 191 volunteer, you'll have fun, meet other volunteers, make new friendships, have a laugh and probably sit and share a cuppa with fellow BICAS people.

In the Gift Shop

We're so proud of the any creative members who stock our gift gallery. It's a great pleasure to offer customers items that are local, hand-made and unique.

Like these



**Come see all new works after our
Art changeover August 18.**

YARUN EPHEMERA calling all artists



<https://www.facebook.com/ChinaGlobalTVNetwork/posts/uk-artist-creates-ephemeral-art-out-of-naturefallen-leaves-rocks-and-twigs-that-/2146750658699076/>

WHO?

Painters, potters, weavers – no matter your usual media – are invited to step outside your comfort zone to create an Ephemeral Sculpture

WHAT?

ephemeral

adjective

/ɪˈfem.ər.əl/

lasting for only a short time:

There are many forms of ephemeral art, from sculpture to performance, but the term is usually used to describe a work of art that only occurs once, like a happening, and cannot be embodied in any lasting object to be shown in a museum or gallery. <https://www.tate.org.uk/art/art-terms/e/ephemeral-art>

WHEN & WHERE?

Seeking expressions of interest from Artists to **have a bit of fun** during the Nature Festival in October 2024 to be displayed in the Warrick Spencer Park (next to BICAS) throughout the weekend. All traces of the artwork to be removed after the event.

PLEASE CONTACT ANGE

0409055756 or angevernardos@gmail.com

Angela Vernardos is keen to hear from you if you'd like to be part of **Yarun Ephemera**. Email her on angevernardos@gmail.com

Have you completed your Member Survey yet?



Don't miss out on the draw for a \$50 lunch voucher from our Cafe!

Closes 3pm 26 August

Survey is on the website .

Some hard copies available at the front desk.

DONATE SALE

Friday September 20, 9am - 3.

Arts Centre Boardroom



Art & craft supplies and materials that have been donated to the Arts Centre will be offered for sale to Working Together Group members.

Most items will be a gold coin. All proceeds to BICAS.

Dates to Remember

AUGUST

- August 6 -18: Varied Visions exhibition Matthew Flinders Gallery**
- August 10-18 9am: John Wilson watercolour & oil workshops Arts Centre studio 2**
- August 15 10am: Blue Water Trio concert in Matthew Flinders Gallery**
- August 16: Potters Soup Night Community Arts Centre courtyard**
- August 23 10.30am: Margaret Ballard Artist of Month morning tea & talk**
- August 24 6pm: Opening and prize giving Next Generation Art Prize; exhibition runs to September 7**
- August 25 10am: Looks Like Resin workshop with Robin Jensen**

SEPTEMBER

- September 4 2pm: Banksia SS choir performance Matthew Flinders Gallery**
- September 7 9am: Mixed Media workshop with Yvette Fanciulli**
- September 8 10am: Alcohol Ink workshop with Robin Jensen**
- September 9: Canvas & Clay exhibition opens Matthew Flinders Gallery**
- September 13: Artist of Month Tactile Textiles morning tea & talk**
- September 23: Inspiration Through Art exhibition opens Matthew Flinders Gallery**
- September 29 10am: Acrylic Pouring workshop with Robin Jensen**