

BICAS Newsletter

It's that time of year when the term "all hands on deck" comes to the fore.

The organising committee members of BICAS's premier event, the Matthew Flinders Art Prize, are meeting themselves coming backwards, getting all the ducks lined up for the show next month.

There are hangers, labellers, acceptors, marketers, volunteer managers, opening night project managers, caterers, ticket sellers, food and beverage hands to book in, for a start. It's mad - and marvellous. The air is tinged with anticipation of what will be brought in this year and what new wonderful works will thrill the judges, the Centre staff and volunteers and the visitors in 2024. If you're not entered, then be sure to still share in the excitement. There are still some Opening night tickets for July 12 available. Or if you miss that, the judges will give a Gallery Floor Talk on their winning selections on Saturday morning July 13. Watch this space.. and if you're preparing an entry, happy creating.!

*Julie
Venue Manager*

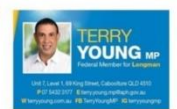
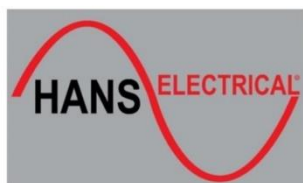
Matthew Flinders Art Prize

Our jewel event sparkles in its Silver year

The clarion call for entries in this year's Mathew Flinders Art Prize has been answered and a big haul of entries arrived by the deadline last week.

Being our 25th such event it's an important milestone in the Bribie Island Community Arts Centre's history. This year, it runs **July 13 to August 2**.

It's an event long treasured and valued that remains a shining example of reward for excellence, free thinking, creativity and endurance. Its success is due in no small way to generous sponsors, such as these.

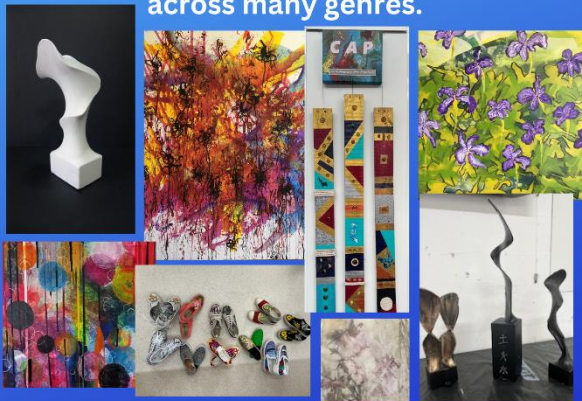


Exhibitions Matthew Flinders Gallery

ECLECTICA 9

June 18 - July 05

Contemporary Art Practices Group (CAP) proudly presents a stunning mix of arts across many genres.



Immerse yourself in this eclectic display in the Matthew Flinders Gallery



191 Sunderland Drive, Banksia Beach

Eclectica 2024: something out of the box June 18 - July 5.

Contemporary Art Practices Group (CAP) present a showcase of vibrant and varied works.

The 'Cappies' explore a wide range of contemporary arts practices as their members are encouraged to think outside the box, allowing creativity to flow.



Matthew Flinders Art Prize

July 13 - August 2

The cream of art talent in south-east Queensland represented here, in the 25th year of this signature event for the Bribie Island Community Arts Centre.

Winners announced on **opening night July 12** and exhibition opens **July 13**, with a Gallery floor talk by the judges.

Demonstrations by artists every day in the Gallery and you can vote for your favourite for the **People' Choice Prize**, announced on July 27. And there's a wonderful haul of art prizes to be won in the **MFAP raffle**. Tickets on sale every day at the Centre from July 5. Winners drawn August 2.

MFAP
BRIBIE ISLAND COMMUNITY ARTS CENTRE
191 SUNDERLAND DRIVE, BANKSIA BEACH
2024
**MATTHEW FLINDERS
ART PRIZE
SILVER ANNIVERSARY**
**13 JULY TO 2ND AUGUST
... 9AM -4PM DAILY ...**

Bribie Island Community Arts Society Inc. Get Creative Bribie Island Community Arts Centre

Exhibitions Matthew Flinders Gallery (cont.)

Various Visions Exhibition by Arts Alliance **August 5 - 18**

Varied Visions
a fine art exhibition at the Matthew Flinders Gallery
5 August - 18 August 2024
Tues - Sat 9am - 4pm & Sun 9am - 1pm
Bribie Island Community Arts Centre
192 Sunderland Road, Banksia Beach
(07) 3408 9288
FREE ENTRY

Although the scene may look one thing to you, an artist may have a completely different vision.

In this exhibition aaaart.online artists will exhibit their **Varied Visions** of scenes you should recognise and may now view differently.

Workshops: learn something new

ACRYLIC POURING WORKSHOP
with *Robin Jensen*

Acrylic pouring is a fun and easy way to create one-of-a-kind works of art or decorative items for home or giftware. It is mesmerizing and quite addictive!

Learn simple paint-pouring techniques to create gorgeous abstract patterns by pouring acrylic paint onto a surface and let it run amok!

10am – 3pm Sunday 7th JULY at Bribie Island Community Arts Centre

Requirements– paint, canvases. Optional - wooden trays, tissue boxes, wooden placemats, wooden coasters, clocks, etc. More info regarding paint brands, etc, will be emailed on enquiry.

Cost \$80. Includes white paint (we use a lot!), tools, pouring medium, silicone oil, plastic gloves, glitter & resources sheet.

Further details, or to book, please contact Robin Jensen
Phone 0421043924.....Email j-robin@aapt.net.au

Expand yourself with a new & different medium. Try these great classes:

Popular tutor **Robin Jensen** assures you a fun and wonderful creative time in her Acrylic Pouring, Momigami, Polymer Clay and Looks Like Resin classes..



Robin (right) and acrylic pouring learner.

Workshops cont.



Momigami & Book Making WORKSHOP

with *Robin Jensen*



'Momigami' is Japanese, for "kneaded paper." It is a starching technique that makes paper feel soft and flexible like fabric, yet durable. Momigami paper is can be used in a wide variety of crafts such as bookbinding, sewing & scrapbooking.

Make 6-8 Momigami papers using traditional Japanese starch. Then use some of the paper to make simple and useful Pamphlet stitch booklets.

SUNDAY 14th JULY. 10am—2pm at Bribie Island Community Arts Centre.

COST \$80.
All materials supplied, including a wide range of printed & plain papers, starch, thread, tools, etc. You may also bring along some of your own papers to try out.



For further details, or to book in, please contact Robin Jensen....
Phone 0421043924 or Email j-robin@aapt.net.au



Polymer Clay Earrings WORKSHOP

with *Robin Jensen*



Create personalised earrings to suit your style!

Polymer Clay is soft and lightweight, pliable, moldable and texturable. If you can roll out dough, and use a cookie cutter, you can do this! Learn to apply texture & screen printing. Take home 4-5+ pairs completed, ready to wear.

Everything is supplied including a wide range of beautiful coloured clays & tools

10am—2pm Sunday 28 JULY
Bribie Island Community Arts Centre. COST \$85

Contact me direct for further details, or to book...
Robin Jensen 0421043924 j-robin@aapt.net.au

Book quickly for these workshops with Robin. They fill fast!

Events to watch for



Conversation Corner

Are you a reader, or a writer and love books, meeting with and talking to authors about their work and ideas? You'll enjoy our monthly book chat session in the Matthew Flinders Gallery on Thursday afternoons from mid August. Watch our website and Facebook for more details.



LOOKS LIKE Resin WORKSHOP



with *Robin Jensen*

Get the shiny look of resin using special acrylic pouring paint & techniques, without the toxic fumes of resin.

10am –2pm Sunday 25th August at Bribie Island Community Arts Centre



Requirements
Wooden cutting boards, wooden coasters, small canvases, & tiles.

Cost \$75 pay on the day, cash or card.
Includes all paints, tools, plastic gloves.

Further details, or to book, please contact Robin Jensen
Phone 0421043924 or Email j-robin@aapt.net.au

Artist of the Month June



WAYNE CLAYTON

Wayne's art is influenced by the Australian landscape and his childhood growing up in North Queensland, surrounded by the natural beauty of rainforest, beaches and the Great Barrier Reef. He's had an abundant

and rich source of inspiration. Through each art piece Wayne creates, he aims to evoke a sense of emotion and spirituality for the viewer. Mixing a vibrant colour pallet with the use of different mediums, combined with texture and surface, results in layers and depth within each.



In July TRUDY BROOKS

ARTIST OF THE MONTH - JULY 2024 Trudy Brooks

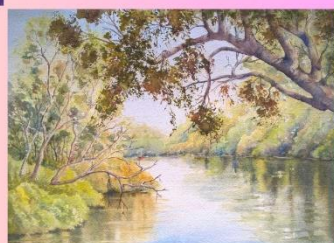


Trudy has attended workshops by the Flying Arts Alliance and the University of Southern Qld Summer Schools. She has also taught watercolour for the Redcliffe Art Society.

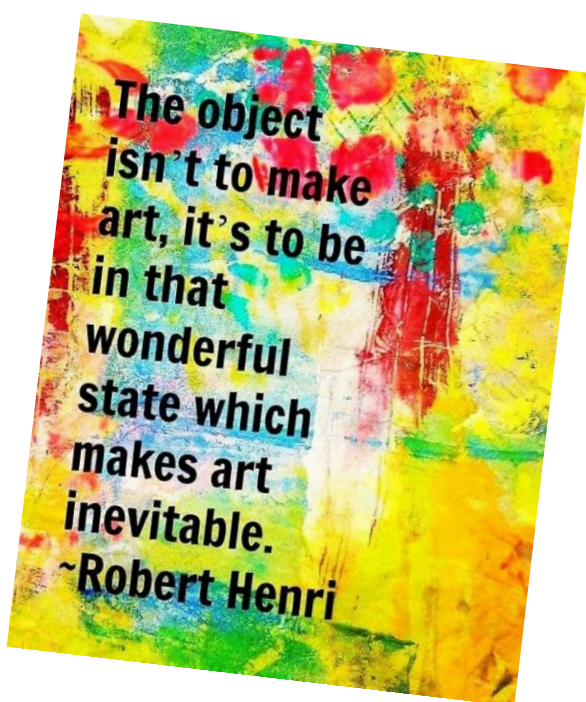


Trudy's work includes the subtle atmospheric, unpredictable effects of watercolour to the captivating effects of digital art, whether it is the serene, peaceful solitude of an isolated beach or the terrifying devastation of bush fires and floods.

Meet Trudy over free morning tea
10:30am, Friday 5th July.
RSVP spaces limited 3408 9288



Meet Trudy over FREE morning tea at the Centre, Friday July 5 at 10.30am. Book please on 3408 9288 as spaces are limited.



Around the Centre

There's never a dull day here at the Arts Centre. Look what the BICAS Working Together Groups, community partners, members, volunteers and visitors have been up to lately.



1



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6



7

Good times roll inside & out

1. Enjoying the glorious winter sunshine in our courtyard, painters Josh, Ros, Ann and Lesley.

2. Leadlight glass worker Joanne pretty pleased with her first piece.

3. Kerri- Ann and John having fun with cyanotype class.

4. Island Quilters' Biggest Morning Tea was a social and financial success, with \$821 raised for the Cancer Council.

5. Bribie Potters Sonia and Carol inspect their new Rohde kiln which was six months at sea before it arrived from Germany and installed this month.

6. BICAS membership secretary, office sharp shooter and all round help and supporter, Ros Doyle (front right in pic) celebrated her birthday at morning tea with Julie, Chris, Di and Steph.

7. Artist and handyman extraordinaire Karsten brightens up the courtyard with his painted sunflowers.

Around the Centre cont.

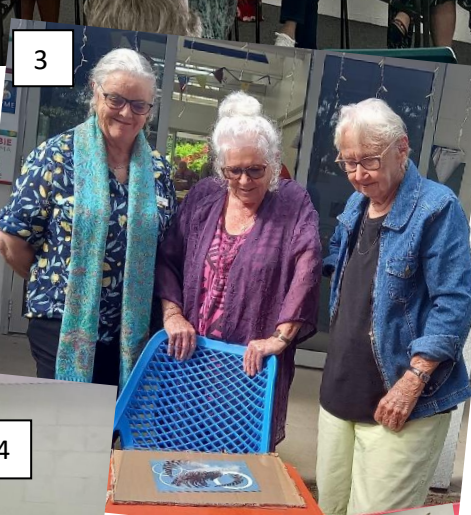


Managing, messing, merriment and mirth at BICAS

1. BICAS Board 2024/25, decided at AGM; (from left) Tracey, Steph, Trish, Carolyn (chair), Prim, Sarah and Fiona.



2. Lola Watts & Sarah Cave, newest BICAS Life Members.



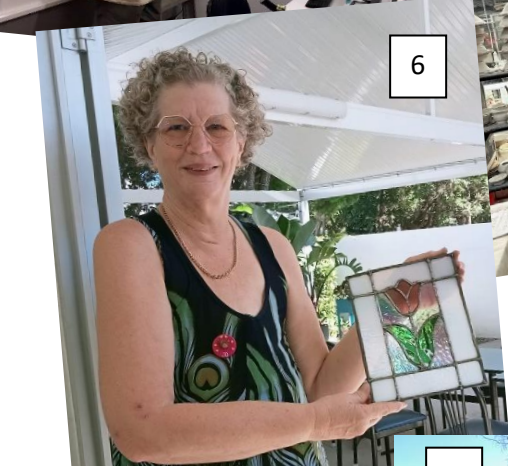
3. Paint and textile artists Gayle, Ellie and Noelene pondering a textile challenge.



4. Colin Neu, enthusiastic handyman takes a break during the office repaint.



5. Heady day for the Potters at their Mad Hatters Tea Party; and one of the saucy teapots doing the honours.



6. Jo's very proud of her fine copper foil work.



7. Hayden working hard on his glass piece at Leadlighters.



8. Bribie bikers happy firsts at the new bike racks at the Arts Centre.

Cafe 191

The new roof over the Cafe courtyard has proved a winner for patrons and trade is brisk. Dining under the cover has brought a great new feel to the space. There's still the option to have a sunny dining seat, which winter customers are glad of, too.



The



Cafe celebrated its 5th birthday last month. Corey tallied up he's made 22,600 cakes and 8,736 scones since he started in 2019. Our great team of Cafe volunteers keep the ambience warm these chilly days and the lively chat and laughter of friendly groups catching over a cuppa or a bite is music to our ears.

Winter menu: Soup weather and Corey's got the goods with four choices on the menu. The Winter vegetable is a firm favourite. And watch for his beef curry. Mmmmm.



Walk, meditate & mix at the Labyrinth



There's been some changes in layout and access at the BICAS Labyrinth lately with the instal of the bike racks and change of landscaping... Sparkling new colour and light now feature within the calm environment, where quiet contemplation and creative ideas flourish. Drop in any **Friday at 11.30am** for the weekly walks, meditations and discussion. Contact **Joyce** on **0439 329 334** for further information.



Above: Labyrinth has a new sparkle

What I've Learnt Lately...

JENNY HOSE Front desk supervisor/admin volunteer:

I have been volunteering at the Art Centre for over 5 years and I've learnt that the creativity and talent of artists who exhibit at the Art Centre is never ending. I've also learnt the generosity of the volunteers, who freely give their time and experience in keeping the Centre ticking along, is similarly vast.



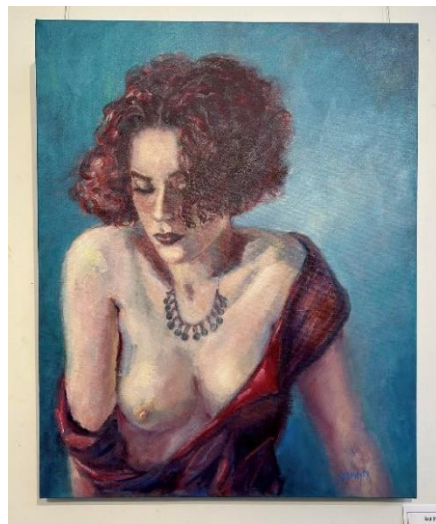
JULIE THOMSON Venue Manager:



I've discovered lately the pleasure of Sunday drives! I've learnt there are many delightful and interesting places within a couple of hours drive from Bribie, reached by roads bound by beautiful scenery. There are small towns with clever, enchanting, sometimes quirky, enterprising and memorable people and features that provoke wonderful conversations and remind me how diverse and special our neighbouring backyard is. While May, June, July and August are the months that tourists overcrowd popular northern hemisphere sites, this is when south-east Queensland is at its wonderful best, with clear sunny skies, crisp mornings and afternoons and clear starry skies. I've learnt the joys of short travels can be as enriching as a far-flung trip - with no jet lag.

Just Nudes was Just amazing

Our inaugural exhibition featuring Just Nudes earlier this month, was an outstanding success. Almost 200 works featured in many different mediums and visitors' appreciative comments blew us away. The Opening night was a blaze of colour when the BELLY BEATS & BOOTY BUSTER Dance group (right) performed a lively belly dance routine.



Gail Shawyer's "Contemplation"



(left) was the outstanding winner in the Nudes exhibition People's Choice competition.

Volunteer Spotlight

ELLIE WILLIAMS office admin volunteer



Why do you volunteer at the Arts Centre?

Over the last few years, I've gradually come to know many of the lovely volunteers in the gallery and office. I saw the need for another person in the office and giving some time appealed to me. I've enjoyed every minute since I joined the team.

What do you do at the Arts Centre? My role in the team is mostly computer-related, creating bar codes for all the art work and other items for sale at the gallery. I also create labels for paintings and advertising posters for exhibitions.

What do you like about volunteering at the Arts Centre?

Firstly, Bribie Island Community Arts Centre is a wonderful environment to spend time at as a volunteer. Apart from the buzz of checking out each exhibition as it changes, it just feels GOOD to be contributing to a local community Centre.

Why would you recommend others to volunteer at the Arts Centre? If you enjoy working with a great bunch of people, spending time in a beautiful, busy gallery and talking to visitors from far and wide, volunteering at the Arts Centre is a truly pleasurable experience.

Do you practise art yourself?

Yes. I only started painting in 2018 when I moved to Bribie Island. I joined the Contemporary Art Practices group and have thoroughly enjoyed exploring various techniques, including painting (mostly abstract which I love) and drawing. I've exhibited frequently and several of my paintings have gone to new homes from the gallery, which is very satisfying. My latest project is painting on recycled pallet planks.



CAN YOU HELP?

You love our cafe, so why not join the happy band of volunteers there.

You could help.

Just giving a few hours a month as an emergency volunteer here would make a huge difference.

The cafe is a marvellous asset to the Arts Centre. It can be madly busy and it can be quiet. This is 2024. Life is unpredictable, remember?

But one thing that remains the same is the **esteem** our visitors hold us in and the quality of food, beverage and service we are known for.

So please help us keep that intact.

As a Cafe 191 volunteer, you'll have fun, meet other volunteers, make new friendships, have a laugh and probably sit and share a cuppa with fellow BICAS people who are here for the same reason you are.

It's a classic case of many hands lightening the load so, think of yourself as a brick in the wall. Please get in touch with Julie Thomson on info@bribieartscentre.com.au OR pick up a form at the Centre's front desk.

You might just click with the BICAS
CLICKETY CLACKS



There are some empty chairs in the Bribie Arts Centre's Clickety-Clacks knitting group.

And it might be you they're waiting for.

These happy knitters meet every Wednesday afternoon from 12.30 in studio 3.

Whether you're a seasoned yarnster, just a beginner - or somewhere in between - you'd be very welcome in this company.

Studio is spacious, well lit and airy and has kitchen facilities for BYO afternoon tea.

The Centre's Cafe 191 is open for coffee, snacks and lunches 9am til 2pm.

Contact Shirley Jenkins on 0456 761 203 or email dave.jenkins9@bigpond.com and see how you like it...

(Blocline) Clickety clackers, Jacki, Vicki, Teresa and Kerry would love to meet you.

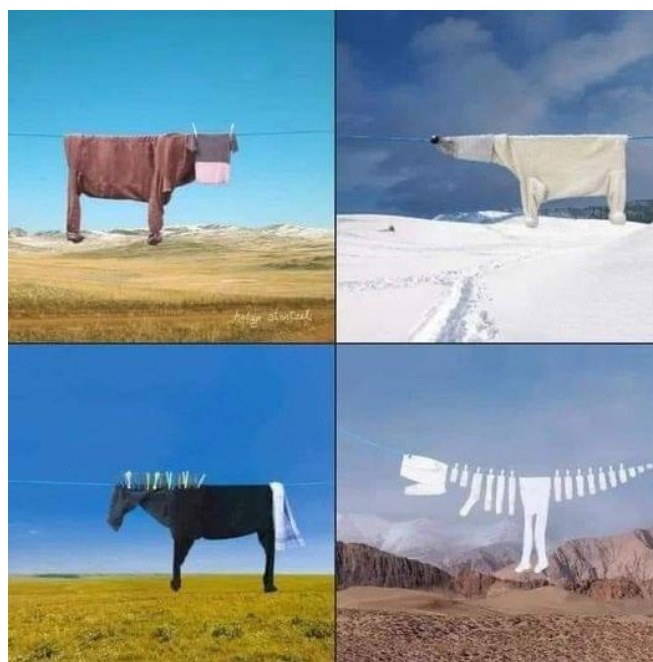


Do you fancy knitting?

Our long-standing beloved knitting group, the Clickety Clacks, would love some new blood in their gang.

They meet every Wednesday afternoon here. Come join, share, learn and laugh with this friendly crew. **Shirley Jenkins** would love to hear from you. She's on 0456 761 203 or email davejenkins9@bigpond.com

Good clean fun: Washing line art



Dale Marsh adds two gems to his collection here

Founding member of the Bribie Island Community Arts Centre, **Dale Marsh** and his wife, Lorraine, paid a surprise visit to the Centre recently and brought these two wonderful



paintings to add to his collection on display here.

Dale's works are stamped all over BICAS, from the iconic sandhills painting hanging behind the reception desk, (and on the island billboard at Bongaree) to the room in the Centre named after him. This features a number of his paintings on the walls, enjoyed by all who visit and use the space. Dale was significant in establishing BICAS in the mid 1980s, leading to this magnificent facility we enjoy today.



NEXT GENERATION ART PRIZE 2024

Bribie Island Community Arts Society
Exhibition Dates:
Wednesday 21st August – Sunday 8th September



Official Opening Saturday 24th August 6pm
Matthew Flinders Gallery, Bribie Arts Centre
191 Sunderland Drive, Banksia Beach
Phone: 3408 9288



Next Generation Art Prize

Are your youngsters showing a creative streak?

We'd love to see their efforts in our Next Generation Art Prize 2024. Five age groups to enter. 2D, 3D and Highly Commended prize awarded in each.

We love giving kids the thrilling opportunity to display their art in our beautiful gallery at the Bribie Community Arts Centre.

Got the dates? Entries on the BICAS website or at <https://www.bribieartscentre.com.au/nextgen2024> or at the front desk of the Centre.

Dates to Remember

JUNE

June 30: Mixed media workshop with Yvette Fanciulli.

June 30: Potters Open Day at the Arts Centre 9am - 12pm

JULY

July 7: Acrylic Pouring workshop with Robin Jensen 10am

July 11: Matthew Flinders Art Prize judging

July 12: Opening night Matthew Flinders Art Prize 6pm

July 13: Judges floor talk in Gallery on MFAP exhibition 9.30am

July 14: Momigami workshop with Robin Jensen 10am

July 28: Quiet Art session in Gallery on MFAP 11am.

AUGUST

August 4: Art Changeover paperwork due

August 5: Varied Visions exhibition opens Matthew Flinders Galley

August 18: Art Changeover works due in

August 20: Next Generation Art Prize judging

August 21: Next Generation Art Prize opens

August 25: Looks Like Resin workshop with Robin Jensen 10am